

A Doll House Culminating Assignment

To demonstrate your understanding of Ibsen's play, select one of the following assignments. Each assignment is creative in nature, requiring you to demonstrate a deep understanding of each character's motives and desires.

OPTION #1: Marriage Counselor's Report

For this option, you will be the marriage counselor. You will report on the recent visits of your clients: Nora & Torvald Helmer. **This is an independent project.**

You must type a report on the couple's background:

- How long have they been married? Kids? Employment?
- Who initiated the counseling and why?
- What conflicts exist? How did they begin?
- How do the two view these conflicts differently? (One quote per person)

Then, as a professional, offer your diagnosis.

- How does each person contribute to the marriage problems?
- Can their marriage be saved?
- What changes must be made?
- Can either (Both? Neither?) make the necessary changes?
- If the marriage is doomed, whose fault is it?

Get creative...

- You can submit it in a file folder, include pictures, have a list of dates when they visited your office, create a logo for your business, etc.

OPTION #2: Production Packet

In a group of no more than four people, create a "production pack" for a modern film production of *A Doll's House*. Production Teams are responsible for creating a dynamic product meant to persuade a producer to produce their film. Decide on a concept, such as what time period the film will be set in. Groups then cast the film with modern actors. Assign each other the individual roles of director, costume designer, set designer, and sound designer. Each position creates both a written as well as a visual proposal analyzing the following considerations:

- **Director:** Supervises the team and communicates the team's vision for the concept through a detailed written narrative, movie poster, or promotional video. Additionally, the director justifies the group's casting choices of specific, contemporary actors. All characters in the play must be cast.
- **Costume Designer:** Creates a portfolio of costumes for major characters. Work can be hand-drawn, computer assisted, or cut from magazines. Costume styles must align with the team concept, such as Victorian or contemporary, casual or formal. Research is documented and choices are analyzed in writing.
- **Set Designer:** Creates and describes a set plan that fits the team concept. If the film is to be shot on location, the plan details the locations and their appropriateness, and includes pictures. If the film is to be shot on an inside set, the plan describes the stage, explains the design, and includes a hand-drawn or computerized drawing.
- **Sound Designer:** Creates and explains a sound design that fits the team concept. If an original soundtrack is to be used, creates a playlist and explanation of choices.

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Student Name(s): _____

Product (circle 1 or 2): 1 2

Rationale for chosen product:

Teacher Assessment:

A : These exceptional products demonstrate complex insight for analysis in response to the prompt. Analysis is thorough and accurate. Content is thoughtfully and fully developed. Ideas are validated with heavy reference to the text. Creativity is evident.

B : These effective product demonstrate insight for analysis in response to the prompt. Analysis is thorough and accurate. Content is thoughtfully developed. Ideas are validated with heavy reliance on references to the text. Creativity is evident.

C : These adequate products offer accurate analysis through a formal presentation. Content is somewhat developed, though it may be lacking in key areas. Ideas are validated with some references to the text, but the support may not be relevant or effective. Some creativity is evident.

D-F : These inadequate products fail, in some way, to offer adequate analysis in response to the prompt. Content may be underdeveloped and/or ideas may not have textual support.