

English IV AP - Literature and Composition

First Quarter Syllabus

Each quarter all students will be given a syllabus to guide them through the daily activities of this class. While additional homework may be assigned, this document will replace any listing that would otherwise be posted in the classroom. In short, this syllabus is the key to daily preparation. Reading assignments shown are due on the day listed, and, given the rapid pace of this course, it is possible that material will be assigned but not discussed in class. Students should see this as additional practice for success.

Week #1: August 24 – 25 (There’s Only One Story)

- 8 / 24: Course introduction and orientation; summer assignment due.
- 8 / 25: Course introduction and orientation, continued; textbook distribution.

Week #2: August 28 – September 1 (There’s Only One Story)

- 8 / 28: “Thinking about Literature,” 1-17; the Standards of Advanced Placement Reading and Writing; AP test introduction.
- 8 / 29: The Standards of Advanced Placement Reading and Writing, continued; AP test introduction.
- 8 / 30: Literary terms glossary; essay scoring packet #1 (Open).
- 8 / 31: Essay scoring packet #1, continued.
- 9 / 1: No School...Institute Day!!!

Week #3: September 4 – 8 (There’s Only One Story)

- 9 / 4: No School...Labor Day!!!
- 9 / 5: Essay scoring packet #1, continued.
- 9 / 6: Essay scoring packet #1, continued.
- 9 / 7: Essay scoring packet #1, continued; “The Big Picture: Analyzing Fiction and Drama,” 59-92.
- 9 / 8: Summer reading test (Foster and Hosseini).

Week #4: September 11 – 15 (There’s Only One Story)

- 9 / 11: Foster chapters due; *How to Read Literature Like a Professor / A Thousand Splendid Suns*.
- 9 / 12: *How to Read Literature Like a Professor / A Thousand Splendid Suns*.
- 9 / 13: *How to Read Literature Like a Professor / A Thousand Splendid Suns*.
- 9 / 14: *A Thousand Splendid Suns*.
- 9 / 15: *A Thousand Splendid Suns*.

Week #5: September 18 – 22 (Family and Culture)

- 9 / 18: In-class essay #1 (Open).
- 9 / 19: Literary terms glossary part 1 due; introduction to *Song of Solomon*; reading day.
- 9 / 20: “Close Reading: Analyzing Poetry and Passages of Fiction,” 19-40.
- 9 / 21: Introduction to poetry; “The Nature of Proof in the Interpretation of Poetry,” handout.
- 9 / 22: “The Writer’s Craft: Connotation,” 362-365; “Wild Geese,” 316-317; “Pause,” 317-318.

Week #6: September 25 – 29 (Family and Culture)

- 9 / 25: “Rite of Passage,” 313-314; “Hammock,” 319; “My Papa’s Waltz,” 307-308.
- 9 / 26: “The Writer’s Craft: Tone,” 1021-1028; “Those Winter Sundays,” 308-309, “Daddy,” (310-312).
- 9 / 27: “The Writer’s Craft: Tone,” continued.
- 9 / 28: “The Writer’s Craft: Imagery,” 1463-1468; “First Death in Nova Scotia” and “Home Burial,” handout.
- 9 / 29: “Mother to Son,” “My Son, My Executioner,” “Woman to Child,” “Advice to My Son,” handout.

Week #7: October 2 – 6 (Family and Culture)

- 10 / 2: “Landscape with the Fall of Icarus,” “Icarus,” “To a Friend Whose Work Has Come to Triumph,” *Fall of Icarus*, handout.
10 / 3: Poetry objective #1.
10 / 4: Essays returned and reflection / discussion; “From Analysis to Essay: Writing a Close Analysis Essay,” 41-49.
10 / 5: Practice essay.
10 / 6: In-class essay #2 (Poetry).

Week #8: October 9 – 13 (Family and Culture)

- 10 / 9: No School...Columbus Day!!!
10 / 10: *Song of Solomon*, reading test.
10 / 11: No School...Testing Day!!!
10 / 12: *Song of Solomon*.
10 / 13: *Song of Solomon*.

Week #9: October 16 – 20 (Family and Culture)

- 10 / 16: *Song of Solomon*.
10 / 17: *Song of Solomon*.
10 / 18: *Song of Solomon*.
10 / 19: Essays returned and reflection / discussion.
10 / 20: In-class essay #3 (Open).

Week #10: October 23 – 27 (Love and Relationships)

- 10 / 23: Introduction to the Human Project; “The Big Picture: Analyzing Fiction and Drama,” 59-92; “Happy Endings,” handout.
10 / 24: Essay scoring packet (Prose).
10 / 25: Essay scoring packet, continued.
10 / 26: Essay scoring packet, continued; prose objective #1.
10 / 27: “Bliss,” 647-656.

The AP Point Scale for In-Class Essays

In-class essays are scored on a 50 point scale with no rewrites allowed.

9 (50 - 51 points)	6 (41 – 44 points)	3 (30 – 33 points)
8 (48 – 49 points)	5 (38 – 40 points)	2 (21 – 29 points)
7 (45 – 47 points)	4 (34 – 37 points)	1 (1 – 20 points)

English IV AP - Literature and Composition
Second Quarter Syllabus

Below please find the syllabus for the second quarter. As with the previous quarter, the day on which events or assignments are listed is the due date or day on which the material will be covered.

Week #1: October 30 – November 3 (Love and Relationships)

10 / 30: Human Project, stage 1 due; introduction to *A Doll House*; “Special Considerations for Analyzing Drama,” 92-102.
10 / 31: “A Rose for Emily,” 657-663.
11 / 1: “A Rose for Emily,” continued.
11 / 2: Practice essay.
11 / 3: In-class essay #4 (Prose).

Week #2: November 6 – 10 (Love and Relationships)

11 / 6: *A Doll House*, Acts I-III.
11 / 7: *A Doll House*.
11 / 8: *A Doll House*.
11 / 9: *A Doll House*, alternate ending; writing assignment (#5) introduction.
11 / 10: Prose objective #2.

Week #3: November 13 – 17 (Love and Relationships)

11 / 13: No School...Parent Teacher Conferences!!!
11 / 14: *A Doll House* writing assignment due; “In the Orchard” and “Adam’s Song,” handout.
11 / 15: “Neutral Tones” and “Funeral Blues,” handout.
11 / 16: “A Sick Rose,” “I am Like a Rose,” and “One Perfect Rose,” handout.
11 / 17: Structure; “One Art,” 677-678 and “Love is Not All,” 674-675.

Week #4: November 20 – 21 (Love and Relationships)

11 / 20: “One Art,” 677-678 and “Love is Not All,” 674-675, continued.
11 / 21: Poetry objective #2.

Thanksgiving Break
November 22 – 26

Week #5: November 27 – December 1 (Love and Relationships)

11 / 27: “Paired Poems,” 683-690.
11 / 28: “Courtship: The Rules of Engagement,” 690-709.
11 / 29: “Courtship,” continued.
11 / 30: In-class essay #6 (Poetry)
12 / 1: Introduction to Shakespearean tragedy and *Othello*.

Week #6: December 4 – 8 (Love and Relationships)

12 / 4: *Othello*, Act I.
12 / 5: *Othello*, Act I, continued.
12 / 6: *Othello*, Act II.
12 / 7: *Othello*, Act III.
12 / 8: *Othello*.

Week #7: December 11 – 15 (Love and Relationships)

- 12 / 11: *Othello*, Act IV.
12 / 12: *Othello*, Act V.
12 / 13: *Othello* final discussion.
12 / 14: *Othello* final discussion, continued.
12 / 15: Introduction to Human Project, stage 2; final examination review.

Week #8: December 18 – 22 (Love and Relationships)

- 12 / 18: Final examination review, continued.
12 / 19: Final examination, objection test.
12 / 20: Final examination - essays (1, 2, 5).
12 / 21: Final examination - essays (3, 8, 6).
12 / 22: Final examination - essays (4, 7).

Winter Break
December 23 – January 7

Week #9: January 8 – 12 (Love and Relationships)

- 1 / 8: Writer's Week.
1 / 9: Writer's Week.
1 / 10: Human Project, stage 2 check-in; introduction to *King Lear*.
1 / 11: Writer's Week.
1 / 12: Writer's Week.

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