

English II Honors

Third Quarter Syllabus

Below please find the syllabus for the third quarter. As with the previous quarters, the day on which events or assignments are listed is the due date or day on which the material will be covered.

Week #1: January 15 – 19 (Introduction to Rhetorical Analysis)

- 1 / 15: No School... Martin Luther King, Jr. Day!!!
- 1 / 16: No School...Teacher Work Day / School Improvement Planning Day!!!
- 1 / 17: Introduction to rhetorical analysis; *Speech in the Virginia Convention*.
- 1 / 18: "The Death Penalty is a Step Back," handout.
- 1 / 19: "The Death Penalty is a Step Back," continued.

Week #2: January 22 – 26 (Introduction to Rhetorical Analysis)

- 1 / 22: "What to the Slave is the 4th of July?" handout.
- 1 / 23: "What to the Slave is the 4th July?" continued.
- 1 / 24: Rhetorical analysis – Dennis Rodman articles.
- 1 / 25: Rhetorical analysis – Dennis Rodman articles, continued.
- 1 / 26: Rhetorical analysis, continued.

Week #3: January 29 – February 2 (Introduction to Rhetorical Analysis)

- 1 / 29: Introduction to Satire.
- 1 / 30: Satire, continued.
- 1 / 31: Satire, continued; practice essay.
- 2 / 1: Practice essay, continued.
- 2 / 2: In-class essay.

Week #4: February 5 – 9 (Introduction to Rhetorical Analysis)

- 2 / 5: Introduction to literary theory.
- 2 / 6: Literary theory and Shel Silverstein's *The Giving Tree*.
- 2 / 7: Literary theory and Shel Silverstein's *The Giving Tree*, continued.
- 2 / 8: "The Minister's Black Veil," 316, 318 – 327.
- 2 / 9: Literary theory and "The Minister's Black Veil."

Week #5: February 12 – 16 (Identifying Author's Intent through Language)

- 2 / 12: Introduction to Nathaniel Hawthorne's *The Scarlet Letter*.
- 2 / 13: The dichotomy of *The Scarlet Letter*; chapter 1.
- 2 / 14: The first scaffold scene; chapters 2 – 3.
- 2 / 15: Chapter 3 close read.
- 2 / 16: Characterization of the principle players; chapters 4 – 6.

Week #6: February 19 – 23 (Identifying Author’s Intent through Language)

- 2 / 19: No School...Presidents Day!!!
- 2 / 20: Evidence of the adulterer; chapters 7 – 9.
- 2 / 21: A return to literary theory.
- 2 / 22: The second scaffold scene; chapters 10 – 12 due.
- 2 / 23: The second scaffold scene, continued.

Week #7: February 26 – March 2 (Identifying Author’s Intent through Language)

- 2 / 26: Symbolism of the novel; chapters 13 – 15.
- 2 / 27: Chapter 13 close read.
- 2 / 28: The transformation of the principle players; chapters 16 – 18.
- 3 / 1: No School...Parents Teacher Conferences!!!
- 3 / 2: No School...Teacher Institute Day!!!

Week #8: March 5 – 9 (Identifying Author’s Intent through Language)

- 3 / 5: Anticipating the conclusion; chapters 19 – 21.
- 3 / 6: The third and final scaffold scene; final novel discussion, chapters 22 – 24.
- 3 / 7: Final discussion, continued.
- 3 / 8: Final novel test.
- 3 / 9: In-class essay.

Week #9: March 12 – 16 (Identifying Author’s Intent through Language)

- 3 / 12: Introduction to *The Crucible*; reading day.
- 3 / 13: *The Crucible*, Act I.
- 3 / 14: *The Crucible*.
- 3 / 15: *The Crucible*, Act II.
- 3 / 16: *The Crucible*.

Week #10: March 19 – 23 (Identifying Author’s Intent through Language)

- 3 / 19: *The Crucible*.
- 3 / 20: *The Crucible*, Act III.
- 3 / 21: *The Crucible*.
- 3 / 22: *The Crucible*, Act IV.
- 3 / 23: *The Crucible*.

Grading Reminders

- Grades are updated every Friday.
- This is a total points class; however, assignments will be classified accordingly...
 - Writing, Assessments, Speaking and Listening, Effort and Participation, in total 80%.
 - The final examination is worth approximately 20% of the overall semester grade.