

English II Honors

Second Quarter Syllabus

Below please find the syllabus for the second quarter. As with the previous quarter, the day on which events or assignments are listed is the due date or day on which the material will be covered.

Week #1: October 24 – 28 (Identifying Author’s Intent through Theme)

- 10 / 24: Writing a personal vignette.
- 10 / 25: Writing a personal vignette, continued.
- 10 / 26: Introduction to poetry; “Identity” by Julio Noboa Polanco, close read.
- 10 / 27: “Identity,” continued; personal vignettes due.
- 10 / 28: Revision papers returned; reflection.

Week #2: October 31 – November 4 (Identifying Author’s Intent through Theme)

- 10 / 31: Writing a close read.
- 11 / 1: Writing a close read, continued.
- 11 / 2: Billy Collins poetry.
- 11 / 3: Billy Collins poetry.
- 11 / 4: Billy Collins poetry.

Week #3: November 7 – 11 (Creating an Argument about an Author’s Message)

- 11 / 7: No School...Parent Teacher Conferences!!!
- 11 / 8: No School...Election Day!!!
- 11 / 9: Introduction to synthesis writing.
- 11 / 10: Introduction to synthesis writing, continued.
- 11 / 11: Practice synthesis writing.

Week #4: November 14 – 18 (Creating an Argument about an Author’s Message)

- 11 / 14: Practice synthesis writing, continued.
- 11 / 15: Practice synthesis writing, continued.
- 11 / 16: Practice synthesis writing, continued.
- 11 / 17: Synthesis in-class essay.
- 11 / 18: *Ernest Hemingway: Wrestling with Life*, video.

Week #5: November 21 – 22 (Creating an Argument about an Author’s Message)

- 11 / 21: Hemingway video, continued.
- 11 / 22: Hemingway video, continued.

Thanksgiving Break: November 23 – 27

Week #6: November 28 – December 2 (Creating an Argument about an Author’s Message)

- 11 / 28: The Writing style of Ernest Hemingway.
- 11 / 29: The Hemingway Hero and the Code.
- 11 / 30: “A Clean Well-Lighted Place,” handout.
- 12 / 1: “A Clean Well-Lighted Place,” continued.
- 12 / 2: Novel reading day; reading strategies introduced.

Week #7: December 5 – 9 (Creating an Argument about an Author’s Message)

- 12 / 5: *The Old Man and the Sea*, day #1 due.
- 12 / 6: *The Old Man and the Sea*.
- 12 / 7: *The Old Man and the Sea*, day #2 due.
- 12 / 8: *The Old Man and the Sea*, day #3 due.
- 12 / 9: *The Old Man and the Sea*, day #4 due.

Week #8: December 12 – 16 (Creating an Argument about an Author’s Message)

- 12 / 12: *The Old Man and the Sea*, day #5 due; Socratic Seminar preparation.
- 12 / 13: Socratic Seminar.
- 12 / 14: Socratic Seminar, continued.
- 12 / 15: Practice in-class essay.
- 12 / 16: Practice in-class essay, continued.

Week #9: December 19 – 22 (Creating an Argument about an Author’s Message)

- 12 / 19: Final examination review.
- 12 / 20: Final examinations (1, 2, 5).
- 12 / 21: Final examinations (8, 7, 6).
- 12 / 22: Final examinations (3, 4).

Grading Reminders

- Grades are updated every Friday.
- This is a total points class; however, assignments will be classified accordingly...
 - Writing, Assessments, Speaking and Listening, Effort and Participation, in total 80%.
 - The final examination is worth approximately 20% of the overall semester grade.