

# English II Honors

## Second Quarter Syllabus

Below please find the syllabus for the second quarter. As with the previous quarter, the day on which events or assignments are listed is the due date or day on which the material will be covered.

### **Week #1: October 30 – November 3 (Identifying Author’s Intent through Theme)**

- 10 / 30: Writing a personal vignette.
- 10 / 31: Writing a personal vignette, continued.
- 11 / 1: Introduction to poetry; “Identity” by Julio Noboa Polanco, close read.
- 11 / 2: “Identity,” continued.
- 11 / 3: Poetry close read.

### **Week #2: November 6 – 10 (Identifying Author’s Intent through Theme)**

- 11 / 6: Personal vignettes due; revision papers returned; reflection.
- 11 / 7: Writing a close read.
- 11 / 8: Writing a close read, continued.
- 11 / 9: Poetry.
- 11 / 10: Poetry, continued.

### **Week #3: November 13 – 17 (Creating an Argument about an Author’s Message)**

- 11 / 13: No School...Parent Teacher Conferences!!!
- 11 / 14: Introduction to synthesis writing.
- 11 / 15: Introduction to synthesis writing, continued.
- 11 / 16: Practice synthesis writing.
- 11 / 17: Practice synthesis writing, continued.

### **Week #4: November 20 – 21 (Creating an Argument about an Author’s Message)**

- 11 / 20: Practice synthesis writing, continued.
- 11 / 21: Practice synthesis writing, continued.

### **Thanksgiving Break: November 23 – 27**

### **Week #5: November 27 – December 1 (Creating an Argument about an Author’s Message)**

- 11 / 27: *Ernest Hemingway: Wrestling with Life*, video.
- 11 / 28: *Hemingway video*, continued.
- 11 / 29: *Hemingway video*, continued; the writing style of Ernest Hemingway.
- 11 / 30: The Hemingway Hero and the Code.
- 12 / 1: “A Clean Well-Lighted Place,” handout.

**Week #6: December 4 – 8 (Creating an Argument about an Author’s Message)**

- 12 / 4: *The Old Man and the Sea*, day #1 due.
- 12 / 5: *The Old Man and the Sea*.
- 12 / 6: *The Old Man and the Sea*, day #2 due.
- 12 / 7: *The Old Man and the Sea*, day #3 due.
- 12 / 8: *The Old Man and the Sea*, day #4 due.

**Week #7: December 11 – 15 (Creating an Argument about an Author’s Message)**

- 12 / 11: *The Old Man and the Sea*, day #5 due; Socratic Seminar preparation day.
- 12 / 12: Socratic Seminar.
- 12 / 13: Socratic Seminar, continued.
- 12 / 14: Practice in-class essay.
- 12 / 15: Practice in-class essay, continued.

**Week #8: December 18 – 22 (Creating an Argument about an Author’s Message)**

- 12 / 18: Final examination review.
- 12 / 19: Final examination review.
- 12 / 20: Final examinations (1, 2, 5).
- 12 / 21: Final examinations (3, 8, 6).
- 12 / 22: Final examinations (4, 7).

***Winter Break: December 23 – January 7***

**Week #9: January 8 – 12 (Creating an Argument about an Author’s Message)**

- 1 / 8: Introduction to Course Recommendation Day.
- 1 / 9: Writer’s Week.
- 1 / 10: Introduction to rhetorical analysis; *Speech in the Virginia Convention, 166, 168 – 171*.
- 1 / 11: Writer’s Week.
- 1 / 12: *Speech in the Virginia Convention*, continued; Course Recommendation Day.

**Grading Reminders**

- Grades are updated every Friday.
- This is a total points class; however, assignments will be classified accordingly...
  - Writing, Assessments, Speaking and Listening, Effort and Participation, in total 80%.
  - The final examination is worth approximately 20% of the overall semester grade.