

Passage 11, Questions 77-84. Read the passage from Chapter 8 which begins "By six o'clock Michaelis . . ." and ends at the end of the chapter (pages 168-170) carefully before you choose your answers.

77. The implication of the word "afterward" in the first sentence of the second paragraph is that
- (A) Wilson's movements should have been traced earlier
 - (B) something of significance had occurred
 - (C) Wilson was missing for a significant period of time
 - (D) no one cared at the time that Wilson was gone
 - (E) at first no one noticed Wilson's disappearance
78. The tone of the last sentence of the second paragraph could best be described as
- (A) dispassionate
 - (B) flippant
 - (C) sardonic
 - (D) ominous
 - (E) incredulous
79. In the first sentence of the third paragraph, "anyone" most likely refers to
- (A) Wolfsheim
 - (B) Nick
 - (C) a business connection
 - (D) the police
 - (E) Daisy
80. In the final sentence of the third paragraph, "this was strange" represents the point of view of
- (A) Nick
 - (B) the police
 - (C) the chauffeur
 - (D) the butler
 - (E) Wilson
81. The fifth paragraph is largely
- (A) speculative
 - (B) objective
 - (C) dispassionate
 - (D) apologetic
 - (E) critical
82. Gatsby is characterized in the fifth paragraph as
- I. apathetic
 - II. delusional
 - III. disillusioned
- (A) I only
 - (B) I and II only
 - (C) I and III only
 - (D) II and III only
 - (E) I, II, and III
83. In the last sentence of the fifth paragraph, "that ashen, fantastic figure" represents
- (A) one of the "poor ghosts"
 - (B) a dream
 - (C) Gatsby's fantasy
 - (D) Wilson
 - (E) "a new world"
84. The description of Gatsby's death is notable for being
- (A) oblique
 - (B) graphic
 - (C) euphemistic
 - (D) misleading
 - (E) anticlimactic

Passage 12, Questions 85-90. Read the passage from Chapter 9 which begins "One afternoon late in October" and ends at the end of the chapter (pages 186-189) carefully before you choose your answers.

85. The dominant tone of the first half of the paragraph which begins "I told him the truth" could be described as
- (A) aggressive
 - (B) defensive
 - (C) expansive
 - (D) contemptuous
 - (E) objective
86. In the short paragraph beginning "There was nothing I could say," Nick's description of the truth as "unutterable" represents his
- (A) inability to express himself
 - (B) belief in Gatsby's innocence
 - (C) decision to protect Daisy
 - (D) uncertainty as to the truth
 - (E) intimidation by Tom
87. In the same paragraph, "it" refers to
- (A) "He threw dust into your eyes"
 - (B) "like he did in Daisy's"
 - (C) "he was a tough one"
 - (D) "He ran over Myrtle"
 - (E) "[he] never even stopped his car"
88. Tom's words in the paragraph beginning "And if you think" are characterized by
- I. remorse
 - II. sentimentalism
 - III. pathos
- (A) I only
 - (B) II only
 - (C) I and II only
 - (D) II and III only
 - (E) I, II, and III
89. In the paragraph beginning "I shook hands with him," Nick's comparison of Tom to a child is based upon Tom's
- (A) unwavering optimism
 - (B) fascination with material things
 - (C) lack of concern for others
 - (D) continued belief in Daisy
 - (E) inability to grasp his own accountability
90. In the last two paragraphs, Gatsby's dream is presented as
- (A) inexcusably unrealistic
 - (B) doomed to fail because it focused on Daisy
 - (C) representative of the dreams of mankind
 - (D) incompatible with the dreams of the "Dutch sailors"
 - (E) unique in its persistence