***English II Honors***

**Sandra Cisneros’ *The House on Mango Street***

**Socratic Seminar**

**Prepare each of the following questions for the Socratic Seminar, which will take place on Thursday and Friday. Proper preparation will include both notes of response as well as textual support for each question.**

1. Choose five (5) of the following themes evident in the novel. Through textual support and specific vignettes explain how the author furthers this theme and discuss the central meaning, realization, or message about life that each vignette conveys.

* The role of women in their culture, family, or society.
* Friendships and family relationships.
* Death.
* Dreams and hopes.
* The search for beauty.
* Love, sex, and marriage.
* Perceptions of various ethnic groups.
* Finding one's own identity.
* The need for a home.
* Isolation, the sense of being trapped, or the longing to escape.

2. As proven through the entirety of this course, the experiences of authors are often manifested in their literature. Beyond the notes already offered in class, how is the life of Sandra Cisneros exemplified in *The House on Mango Street*. Additional research on the life of the author will greatly aid in the response to this question.

4. *The House on Mango Street* is a thematic continuation of the concept of the American Dream, only through an alternative cultural perspective. Define the American Dream according to the lives and characters presented in this novel. How is this dream similar to the one presented by Jon Krakauer’s *Into the Wild* and how is starkly different?

5. Discuss *The House on Mango Street* as a feminist work of literature. Additional research on the literary critique style of Feminist is pertinent to your response.

6. How do race and gender come into conflict in *The House on Mango Street*? Does one triumph as the more important concern, or do both issues receive equal consideration?

7.

8.