***English II Honors***

***The Old Man and the Sea* – Iceberg Theory**

As explained in the introductory information to Ernest Hemingway’s *The Old Man and the Sea*, the author writes in a “deceptively simple” style, urging us, the readers, to actively engage the work. With a partner today, you will select four (4) scenes from days #1 and #2 which mean more than what may first appear to the average reader.

* On a separate sheet of paper *and* in pen, either (1) explain the scene and reference the page number, or (2) offer Hemingway’s actual words from the text itself.
* In a clear, concise, and detailed fashion, explain what lies under the surface of this selected scene and why you believe this to be so.
* This assignment is due…