

# *English IV AP – Literature and Composition*

## **First Quarter Syllabus**

Each quarter all students will be given a syllabus to guide them through the daily activities of this class. While additional homework will be assigned, this document will replace any listing that would otherwise be posted in the classroom. In short, this syllabus is the key to daily preparation. Reading assignments shown are due on the day listed, and, given the rapid pace of this course, it is possible that material will be assigned but not discussed in class. Students should see this as additional practice for success.

### **Week #1: August 23 – 26 (There's Only One Story)**

- 8 / 23: Course introduction and orientation; summer assignment due.
- 8 / 24: Course introduction and orientation, continued; textbook distribution.
- 8 / 25: The Standards of Advanced Placement Reading and Writing; test introduction; "Thinking about Literature," 1 – 17.
- 8 / 26: The Standards of Advanced Placement Reading and Writing; test introduction, continued.

### **Week #2: August 29 – September 2 (There's Only One Story)**

- 8 / 29: No School...Teacher Institute Day!!!
- 8 / 30: Essay scoring packet, #1 (Open).
- 8 / 31: Essay scoring packet #1, continued.
- 9 / 1: Essay scoring packet #1, continued.
- 9 / 2: Essay scoring packet #1, continued; "The Big Picture: Analyzing Fiction and Drama," 59 – 92.

### **Week #3: September 5 – 9 (There's Only One Story)**

- 9 / 5: No School...Labor Day!!!
- 9 / 6: Essay scoring packet #1, continued;
- 9 / 7: Summer reading test.
- 9 / 8: *A Thousand Splendid Suns*.
- 9 / 9: *A Thousand Splendid Suns*.

### **Week #4: September 12 – 16 (There's Only One Story)**

- 9 / 12: *A Thousand Splendid Suns*.
- 9 / 13: *A Thousand Splendid Suns*.
- 9 / 14: *A Thousand Splendid Suns*.
- 9 / 15: In-class essay #1 (Open).
- 9 / 16: Introduction to *Song of Solomon*; reading day.

### **Week #5: September 19 – 23 (Family and Culture)**

- 9 / 19: Introduction to poetry; “The Nature of Proof in the Interpretation of Poetry,” handout.  
9 / 20: “Close Reading: Analyzing Poetry and Passages of Fiction,” 19 – 40.  
9 / 21: “The Writer’s Craft: Connotation,” 362-365; “Wild Geese,” 316-317; “Pause,” 317-318.  
9 / 22: “My Papa’s Waltz,” 307-308; “Rite of Passage,” 313-314; “Hammock,” 319.  
9 / 23: “The Writer’s Craft: Tone,” 1021-1028; “Those Winter Sundays,” 308-309.

### **Week #6: September 26 – 30 (Family and Culture)**

- 9 / 26: “The Writer’s Craft: Imagery,” 1463-1468; “First Death in Nova Scotia,” handout.  
9 / 27: “Mother to Son,” “My Son, My Executioner,” “Woman to Child,” “Advice to My Son,” handout.  
9 / 28: “Landscape with the Fall of Icarus,” “Icarus,” *Fall of Icarus*, handout.  
9 / 29: Poetry Objective, #1.  
9 / 30: Practice Essay.

### **Week #7: October 3 – 7 (Family and Culture)**

- 10 / 3: Essays returned and reflection / discussion; “From Analysis to Essay: Writing a Close Analysis Essay,” 41 – 49.  
10 / 4: In-class essay #2 (Poetry).  
10 / 5: *Song of Solomon*, reading test.  
10 / 6: *Song of Solomon*.  
10 / 7: *Song of Solomon*.

### **Week #8: October 10 – 14 (Family and Culture)**

- 10 / 10: No School...Columbus Day!!!  
10 / 11: *Song of Solomon*.  
10 / 12: *Song of Solomon*.  
10 / 13: Essays returned and reflection / discussion.  
10 / 14: In-class essay #3 (Open).

### **Week #9: October 17 – 21 (Family and Culture)**

- 10 / 17: Poetry project...work day #1.  
10 / 18: Poetry project...work day #2.  
10 / 19: Poetry presentation.  
10 / 20: Poetry presentation.  
10 / 21: Poetry objective #2.

### **The AP Point Scale for In-Class Essays**

In-class essays are scored on a 50 point scale with no rewrites allowed.

9 (50 – 51 points)	6 (41 – 44 points)	3 (30 – 33 points)
8 (48 – 49 points)	5 (38 – 40 points)	2 (21 – 29 points)
7 (45 – 47 points)	4 (34 – 37 points)	1 (1 – 20 points)

