***English II Honors***

***The Scarlet Letter* – Final Discussion**

1. Based on the notes regarding Greek tragedy, who do you regard as the tragic hero of this story? Defend your choice.

2. Of Hester, Chillingworth, and Dimmesdale, who commits the greatest of sins and why?

3. Why does Nathaniel Hawthorn never offer any specifics regarding Dimmesdale’s “mark”?

4. If Dimmesdale dies upon his confession, why is the final scaffold scene depicted as triumphant?

5. Some argue that the second scaffold scene is the novel’s climax. Defend or refute this idea.

6. How can each of the main characters be simultaneously viewed as both heroes and villains?

7. Some argue that Hester is one of American literature’s first true feminists. Defend or refute this idea.