***English IV AP – Literature and Composition***

***A Doll House* by Henrik Ibsen**

**Essay J²**

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Critics of Henrik Ibsen argue that *A Doll House* is not a feminist play, and is more about asserting self, regardless of gender. Yet Joan Templeton, in her afterward to the Signet Classics edition of the play disagrees, asserting, “Make (Nora) a man, and the play becomes not only ludicrous, but impossible.” In a well-organized essay, consider if *A Doll House* is a work centered in feminism, humanism, or some major focus. Avoid mere plot summary.