

Part 1:

Speaking and Listening: Academic Conversation as preparation for Essay

Objective: Students have time to generate answers to Socratic prompts and discuss ideas about thematic connections found in various Hemingway texts and non-fiction articles.

Part 2:

Reading Comprehension + Language:

· 10 Multiple-choice questions

Reading Comprehension & AP Literary Analysis Skills: meaning of words, main ideas, supporting details, inferences, sequencing, and author's craft (choices).

· 20 Multiple-choice questions

Language Skills: fragments & run-ons, precise word choice, correct pronoun usage, pronoun/antecedent agreement, non-essential phrases & clauses, comma usage (basic usage review)

Objective: Students demonstrate proficiency with skills related to reading and use of language.

Review the following terms:

sardonic

nostalgic

declarative sentences

empathetic

bravado

personification

benevolent

metaphor

narration

apathetic

repetition

contemptuous

condescending

Part 3:

Thematic Essay w/Synthesis Component:

- Compose an essay that synthesizes a cold read Hemingway passage with *The Old Man and the Sea*.