

AP English IV Literature and Composition
Semester 1

Final Exam Study Guide

Format of final exam:

Reading Comprehension - 40% 38 multiple choice critical thinking questions for 2 poems and 1 prose passage	Writing about Literature - 60% 40 minutes each during exam period One poetry prompt and one open prompt
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Vocab words to know for the reading comprehension portion:

Abhorrent	Lithesome
Adamant	Malevolent
Admonition	Morbid
Ambivalent	Mortification
Arduous	Mundane
Atheist	Naturalist
Autonomy	Nebulous
Beguile	Paganism
Bemoan	Pervasive
Clamorous	Poignant
Contemptuous	Rancorous
Contentious	Rebuke
Despondent	Rueful
Devout	Sinew
Didactic	Sollicitous
Disillusionment	Starling
Dogged	Stony
Doting	Subjugation
Downtrodden	Supplication
Earnest	Tawdry
Facetiously	Tedious
Gunwale	Telekinesis
Indictment	Tenacious
Ineptitude	Tenure
Latter	Wistful

Literary elements to know for the reading comprehension portion:

Alliteration	Metonymy
Allusion	Mood
Antecedent	Octave
Apostrophe	Ode
Attitude	Onomatopoeia
Conceit	Oxymoron
Concrete details	Paradox
Connotation	Personification
Consonance	Point of View--first, second, third limited, third omniscient
Diction	Repetition
Dramatic Irony	Rhetorical question
Dramatic Monologue	Rhyme Scheme
Elegy	Sentence--loose and periodic
Enjambment	Sestina
Extended Metaphor	Simile
Figurative Language	Sonnet--Italian, English, Spenserian
Fixed Form	Speaker
Foreshadowing	Stanza
Hyperbole	Symbol
Iambic pentameter	Terza Rima
Imagery--visual, olfactory, auditory, tactile, gustatory, kinesthetic, organic	Theme
Juxtaposition	Tone
Metaphor	Understatement
Metaphorical language	Villanelle