**“A Rose for Emily” by Williams Faulkner**

“A Rose for Emily” is narrated in a first-person plural point of view. Why do you think Faulkner chose “we” rather than “I” as the voice of the story. How does the narrator (and the town) view Miss Emily?

**“A Rose for Emily” by Williams Faulkner**

Trace the timeline of the story and then analyze why the author decided to recount the tale in this manner. How does the order help shape the story’s meaning? What governs the five-part division of the story?

**“A Rose for Emily” by Williams Faulkner**

Is Emily a budding feminist or a woman living in denial? Should we feel pity, disgust, or admiration for her actions?

**“A Rose for Emily” by Williams Faulkner**

“A Rose for Emily” compares traditional southern values and current attitudes. What do these comparisons reveal about behavior and the constraints of society? Is Emily more an idol or scapegoat for the community, and if given a trial, what would the townspeople of Jefferson want to happen to Miss Emily?

**“A Rose for Emily” by Williams Faulkner**

What is the significance of the title? What is the “rose for Emily”? How is the title appropriate for this story?